

A stack of three smooth, light-colored stones is positioned on the left side of the image. The stones are stacked vertically, with the largest at the bottom and the smallest at the top. They are resting on a bed of sand. In the foreground, several concentric circles are drawn in the sand, creating a ripple effect. The background is a soft, out-of-focus landscape with more sand and some distant vegetation.

Exploring Text Types

The Study and Production of Texts
semester 1 – Dr. Isabella Martini – Week 1

Office Hours

- Tuesday 14-16
- Google Spreadsheet
CercaChi [https://
www.unifi.it/p-doc2-0-0-
A-3f2b3d32392f29.html](https://www.unifi.it/p-doc2-0-0-A-3f2b3d32392f29.html)
- Book your time slot
(15 minutes)



Course Dates THU

- Week 1 – 06/10
- Week 2 – 13/10
- Week 3 – 20/10
- Week 4 – 27/10
- Week 5 – 3/11
- Week 6 – 17/11
- Week 7 – 24/11
- Week 8 – 01/12
- Week 9 – 15/12
- Week 1 – Mock Grammar Test
- Week 4 – Mock Test
- January – Test 1

Course Requirements

- Lingua Inglese 1 (Prof. Brownlee or Prof. Samson)
- The Study and Production of Texts
- Sounds of English

Course Assessment

- Mock Grammar Test > gives access to first appello of the Grammar Test
- Mock test week 4 – written text
- Grammar Test
- Test 1 > Text Analysis
- Test 2 > Data Commentary
- Test 3 > Essay Writing

Course Materials

- Dispensa (available on Moodle)
- Further materials (available on Moodle)

Homework for Week 2

- Exercises on the dispensa pp. 11, 12, 17, 19, 20, 21, 22
- Grammar exercises
- Study pp. 3, 13, 14, 15, 16, 18, 21

