**Conversation Exchange Program** (obligatory)

Dear 2nd year translation students,

As you know, in the 2nd Semester all of my translation students have the **course requirement** of participating in the **Conversation Exchange Program** (CEP, compulsory for all students).

You all will take part in a conversation exchange project with U.S. university students from **Gonzaga University**. There will be **at least 3 meetings** between each of you and the Gonzaga English native speakers. The **1st meetings** with the **U.S. students** will be on **Tuesday 27 February** at **9.15/9.30 am** or **Wednesday 28 February at 9.15/9.30 am** **at Gonzaga University** in **Via Giorgio La Pira 11/13**. I will meet you all at the 1st meeting. After you have been matched up at the 1st meeting with your U.S. partners in small groups, you will make your own arrangements with the U.S. students to meet at least twice more in person (no online meetings). You should fix the time and day of your 2nd meeting immediately at the 1st meeting with the U.S. students.

At the end of the exchange, each of you will prepare a **4-minute audio slideshow** about the experience, your partners, what you did, etc. I am attaching a Word document with detailed instructions about how to do the assignment. There is no mark, but completion of the audio slideshow is a **requirement** in order to successfully **complete my *lettorato****.*

We can discuss everything in more detail when I see you at our **1st lessons** of the **II semester** on **Tuesday 20 February 9-11 aula 007 VSR** or **Wednesday 21 February 9-11 aula 005 VSR**. The translation passage to prepare for class discussion is n. 9: extract adapted from “I 50 anni di 'Lola', la canzone dei Kinks inno della libertà di genere” by Ernesto Assante, in *La Repubblica,*12.06.20. (on my Moodle page).

Best regards,

John Gilbert